### Historical Field List: Sixteenth Century

*Note: As per the graduate handbook, “historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam.”*

#### Prose Nonfiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Title (Year)</th>
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<tbody>
<tr>
<td>Desiderius Erasmus</td>
<td><em>The Praise of Folly</em> (1511)</td>
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<tr>
<td>Niccolò Machiavelli</td>
<td><em>The Prince</em> (1513/32)</td>
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<tr>
<td>Baldassare Castiglione</td>
<td><em>The Courtier</em> (1528; tr. Thomas Hoby, 1561)</td>
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<td>Thomas More</td>
<td><em>Utopia</em> (1516)</td>
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<td><em>The History of Richard III</em> (1519)</td>
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<td><em>A Dialogue Concerning Heresies</em> (1529)</td>
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<td>William Tyndale</td>
<td><em>The Obedience of a Christian Man</em> (1527-8)</td>
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<td>Roger Ascham</td>
<td><em>The Schooemaster</em> (1570)</td>
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<td>John Foxe</td>
<td><em>Acts and Monuments</em> (1563)</td>
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<tr>
<td>George Puttenham</td>
<td><em>The Art of English Poesy</em> (1589)</td>
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<tr>
<td>Michel de Montaigne</td>
<td><em>Essays</em> (1580-95)</td>
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<td>Richard Hakluyt</td>
<td><em>The Principal Navigations</em> (1589-1600)</td>
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<tr>
<td>Walter Raleigh</td>
<td><em>The History of the World</em> (1614)</td>
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<tr>
<td>Edmund Spenser</td>
<td><em>A View of the State of Ireland</em> (c.1596)</td>
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<tr>
<td>Philip Sidney</td>
<td><em>A Defense of Poetry</em> (c.1579/95)</td>
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<tr>
<td>Thomas Hariot</td>
<td><em>A Brief and True Report</em> (1588-90)</td>
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<td><em>The Martprelate Tracts</em> (1588-9)</td>
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<tr>
<td>George Gascoigne</td>
<td><em>The Adventures of Master F.J.</em> (1573-5)</td>
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<tr>
<td>Thomas Deloney</td>
<td><em>Jack of Newbury</em> (1597)</td>
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<tr>
<td>John Lyly</td>
<td><em>Eupheus, the Anatomy of Wit</em> (1578)</td>
</tr>
<tr>
<td>Philip Sidney</td>
<td><em>The Countess of Pembroke’s Arcadia</em> (1593)</td>
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</tbody>
</table>
Thomas Nashe (1567-1601)

Pierce Penniless (1592)
The Unfortunate Traveler (1593/4)

Poetry

John Skelton (1460-1529)
Works (p.1568)

Thomas Wyatt the Elder (1503-42)
Tottel’s Miscellany (1557)

Henry Howard, Earl of Surrey (1517-47)
Tottel’s Miscellany (1557)
A Mirror for Magistrates (1555)

Arthur Golding (1536-1606)
Ovid’s Metamorphoses (1565-7)

Walter Ralegh (1552-1618)
Miscellaneous Verse
The Discovery of Guiana (1595)

Edmund Spenser (1552-99)
The Shepheardes Calendar (1587)
Colin Clout’s Come Home Again (1591)
Amoretti and Epithalamion (1594-5)
Prothalamion (1596)
The Faerie Queene (1590/96)

Philip Sidney (1554-86)
The Queen of May (1578)
Astrophil and Stella (1582; 1591-8)

Samuel Daniel (1562-1619)
Delia (1590-1)

Mary (Sidney) Herbert (1562-1621)
Psalms (1595/1823)

Michael Drayton (1563-1631)
Idea: The Shepherd’s Garland (1593)

Christopher Marlowe (1564-93)
Amores (1592)
Hero and Leander (1598)

William Shakespeare (1564-1616)
Venus and Adonis (1592-3)
The Rape of Lucrece (1593-4)
Sonnets (p.1609)

Drama

Thomas Norton (1530-84) & Thomas Sackville (1536-1608)
The Tragedy of Gorboduc (1561/65)

John Lyly (1554-1606)
Galatea (1588)

Robert Greene (1558-92)
Friar Bacon and Bungay (1589/94)

Thomas Kyd (1558-94)
The Spanish Tragedy (1587)

Christopher Marlowe (1564-93)
Tamburlaine, Parts I & II (1587/90)
The Jew of Malta (1592)
Doctor Faustus (c.1594)
Edward II (1594)

William Shakespeare (1564 – 1616)
The Taming of the Shrew (1590-91)
Titus Andronicus (1592)
Richard III (1592-93)
Richard II (1595)
Romeo and Juliet (1595)
A Midsummer Night’s Dream (1595)
The Merchant of Venice (1596-97)
1 Henry IV (1596-97)
The Merry Wives of Windsor (1597-98)
2 Henry IV (1597-98)
Much Ado About Nothing (1598-99)
Henry V (1598-99)
Julius Caesar (1599)

Thomas Dekker (c.1572-1632)
The Shoemaker’s Holiday (1599)

Select Criticism

Ernst H. Kantorowicz, “The Shakespeare: King Richard II,” in The King’s Two Bodies: A Study in Medieval Political Theology (Princeton UP, 1957)


[see for Marprelate Tracts info]


Franco Moretti, “The Great Eclipse: Tragic Form as the Deconsecration of Sovereignty,” in Signs Taken for Wonders (Verso, 1983)

David Scott Kastan, Shakespeare and the Book (Cambridge UP, 2001)

Lukas Erne, Shakespeare as Literary Dramatist (Cambridge UP, 2003)
