

Historical Field List: Earlier Seventeenth Century

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Prose Nonfiction

Francis Bacon (1561-1626)

Essays (1597-1625)

The Advancement of Learning (1605)

Novum Organum (1620)

New Atlantis (1627)

John Donne (1572-1631)

Devotions (1623)

Robert Burton (1577-1640)

The Anatomy of Melancholy (1621-51)

Thomas Hobbes (1588-1679)

Leviathan (1651)

Charles I of England (1600-49)

Eikon basilike (1649)

Thomas Browne (1605-82)

Religio medici (1635-43)

John Milton (1608-74)

Of Reformation (1641)

The Reason of Church-Government (1642)

Doctrine and Discipline of Divorce (1643-44)

Of Education (1644)

Areopagitica (1644)

The Tenure of Kings and Magistrates (1649)

Eikonoklastes (1649)

Second Defense of the English People (1654)

The Ready and Easy Way... (1660)

Of True Religion (1673)

De Doctrina Christiana (p.1825)

Gerard Winstanley (1609-79)

A New Year's Gift Sent to the Parliament and Army (1650)

Abiezer Coppe (1619-72)

A Fiery Flying Roll (1649)

Margaret Cavendish (1623-73)

A True Relation of My Birth, Breeding, and Life (1656)

Thomas Traherne (1637-74)

Centuries of Meditation (p.1908)

Poetry

Thomas Campion (1567-1620)

A Book of Aires (1601)

Aemilia Lanier (1569-1645)

Salve Deus Rex Judaeorum (1611)

John Donne (1572-1631)

Poems (1633)

Ben Jonson (1572-1637)

Epigrams (1616)

The Forest (1616)

Underwood (1640-41)

Mary Wroth (1587-1651/53)

The Countess of Montgomery's Urania (1621)

Pamphilia to Amphilanthus (unpublished)

Robert Herrick (1591b-1674)

Hesperides (1648)

George Herbert (1593-1633)

The Temple (1633)

Thomas Carew (1594/5-1640)

Coelum Britannicum (1634)

Works (1640)

Edmund Waller (1606-87)

Poems (1686)

John Milton (1608-74)

Poems of Mr. John Milton (1645)

Paradise Lost (1667/74)

Paradise Regained (1671)

Samson Agonistes (1671)

John Suckling (1609b-41)

Fragmenta Aurea (1646)

Richard Crashaw (1612/13-48)

Steps to the Temple (1646)

Carmen Deo Nostro (1652)

Richard Lovelace (1617-57/58)

Lucasta (1649)

Posthume Poems (1659)

Abraham Cowley (1618-67)

Works (1668)

Henry Vaughan (1621/22-95)

Silex Scintillans, Part I (1650)

Silex Scintillans, Part II (1655)

Margaret Cavendish (1623-73)

"The Poetess's Hasty Resolution" (1653)

"The Hunting of the Hare" (1653/54)

Drama

William Shakespeare (1564-1616)

As You Like It (1599-1600)

Hamlet (1600-01)

Twelfth Night (1601)

Troilus and Cressida (1602)

Measure for Measure (1603-04)

Othello (1603-04)

King Lear (1605-06)

Timon of Athens (1606)

Macbeth (1606)

Antony and Cleopatra (1606-07)

All's Well That Ends Well (1606-07)

Pericles (1607)

Coriolanus (1608)

The Winter's Tale (1609-10)

Cymbeline (1610-11)

The Tempest (1610-11)

The Two Noble Kinsmen [w/ John Fletcher] (1613)

Ben Jonson (1572-1637)

The Masque of Blackness (1605)

Volpone, or, The Fox (1606-07)

Epicene, or, The Silent Woman (1609-10)
The Alchemist (1610)
Bartholomew Fair (1614)

Thomas Heywood (c.1573-1641)
A Woman Killed with Kindness (1603/7)

John Marston (1576b-1634)
The Malcontent (1603-04)

John Webster (1578/80-1638)
The Duchess of Malfi (1614)

Thomas Middleton (1580-1627)
The Roaring Girl [w/ Thomas Dekker] (1611)
The Changeling (1622)

Francis Beaumont (1584/85-1616)
The Maid's Tragedy [w/ John Fletcher]
 (1610-11)

Select Criticism

Leah S. Marcus, *The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Old Holiday Pastimes* (U of Chicago P, 1986)

James Grantham Turner, *One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton* (Clarendon P, 1987)

David Norbrook, *Writing the English Republic: Poetry, Rhetoric, and Politics, 1627-1660* (Cambridge UP, 1999)

Stanley Fish, *How Milton Works* (Harvard UP, 2003)

Victoria Kahn, *Wayward Contracts: The Crisis of Political Obligation in England, 1640-1674* (Princeton UP, 2004)

Joanna Picciotto, "Reforming the Garden: The Experimentalist Eden and *Paradise Lost*," *ELH* 72.1 (2005)

Joanna Picciotto, "The Public Person and the Play of Fact," *Representations* 105 (2009)

Ramie Targoff, *John Donne: Body and Soul* (U of Chicago P, 2008)

Gordon Teskey, *Delirious Milton: The Fate of the Poet in Modernity* (Harvard UP, 2006)