

Historical Field List: Nineteenth Century (American)

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Brown, Charles Brockden

Wieland (1798)

Edgar Huntly (1799)

Irving, Washington

The Sketch Book (1819)

Bryant, William Cullen

"Thanatopsis" (1821)

"To a Waterfowl" (1821)

"The Prairies" (1832)

Cooper, James Fenimore

The Pioneers (1823)

The Last of the Mohicans (1826)

Holmes, Oliver Wendell (Sr.)

"Old Ironsides" (1830)

"The Chambered Nautilus" (1858)

Emerson, Ralph Waldo

Nature (1836)

"The American Scholar" (1837)

"The Divinity School Address" (1838)

"Circles" (1841)

"Self-Reliance" (1841)

"The Over-Soul" (1841)

"The Poet" (1844)

"Experience" (1844)

"The Fugitive Slave Law" (1854)

Poe, Edgar Allan

The Narrative of Arthur Gordon Pym of Nantucket (1838)

"Ligeia" (1838)

"The Fall of the House of Usher" (1839)

"William Wilson" (1839)

"The Man of the Crowd" (1840)

"Murders in the Rue Morgue" (1841)

"The Masque of the Red Death" (1842)

"The Black Cat" (1843)

"The Purloined Letter" (1844)

"The Raven" (1845)

"Philosophy of Composition" (1846)

"The Cask of Amontillado" (1846)

"Annabel Lee" (1849)

Fuller, Margaret

Women in the Nineteenth Century (1843)

Lippard, George

The Quaker City (1844)

Douglass, Frederick

Narrative of the Life of Frederick Douglass (1845)

My Bondage and My Freedom (1855)

Longfellow, Henry Wadsworth

Evangeline, A Tale of Acadie (1847)

- The Song of Hiawatha* (1855)
- Lowell, James Russell
A Fable for Critics (1848) (?)
- Thoreau, Henry David
“Civil Disobedience” (1849)
Walden (1854)
- Whittier, John Greenleaf
“Ichabod!” (1850)
“Snowbound: A Winter Idyll” (1866)
- Hawthorne, Nathaniel
“My Kinsman, Major Molineux” (1832)
“Young Goodman Brown” (1835)
“The Ambitious Guest” (1835)
“The Minister’s Black Veil” (1836)
“Rappaccini’s Daughter” (1844)
“The Birthmark” (1846)
The Scarlet Letter (1850)
The House of Seven Gables (1851)
The Blithedale Romance (1852)
- Melville, Herman
“Hawthorne and his Mosses” (1850)
Moby Dick (1851)
“Bartleby, the Scrivener” (1853)
“Benito Cereno” (1855)
The Confidence Man (1857)
Billy Budd, Sailor (1891)
- Stowe, Harriet Beecher
Uncle Tom’s Cabin (1852)
- Brown, William Wells
Clotel (1853)
- Whitman, Walt
Leaves of Grass (1855)
“Crossing Brooklyn Ferry” (1856)
“When Lilacs Last in the Dooryard Bloom’d” (1871)
“Democratic Vistas” (1871)
Drum Taps (1865)
- Lincoln, Abraham
“House Divided” (1858)
“Gettysburg Address” (1863)
- Davis, Rebecca Harding
Life in the Iron Mills, or, the Kork Woman (1861)
- Jacobs, Harriet
Incidents in the Life of a Slave Girl (1861)
- Dickinson, Emily
selected
- Alcott, Louisa May
Little Women (1866)
Behind a Mask (1868)
- James, Henry
The American (1877)
“Daisy Miller” (1878)
Portrait of a Lady (1881)
The Bostonians (1886)
The Princess Casamassima (1886)
“The Aspern Papers” (1888)
“The Figure in the Carpet” (1896)
What Maisie Knew (1897)
Hawthorne (1897)
“The Turn of the Screw” (1898)
The Ambassadors (1903)

“The Beast in the Jungle” (1903)

The Golden Bowl (1904)

The American Scene (1907)

“The Jolly Corner” (1908)

Twain, Mark

The Adventures of Huckleberry Finn (1885)

Pudd'nhead Wilson (1894)

Howells, William Dean

The Rise of Silas Lapham (1885)

A Hazard of New Fortunes (1889)

Gilman, Charlotte Perkins

“The Yellow Wallpaper” (1892)

Crane, Stephen

Maggie, a Girl of the Streets (1893)

The Red Badge of Courage (1895)

“The Open Boat” (1897)

Jewett, Sarah Orne

The Country of Pointed Firs (1896)

Chesnutt, Charles

The Conjure Woman (1899)

Chopin, Kate

The Awakening (1899)

Norris, Frank

McTeague (1899)

Dreiser, Theodore

Sister Carrie (1900)

Wharton, Edith

The House of Mirth (1905)