

Historical Field List: Twentieth Century (American)

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Theodore Dreiser

Sister Carrie (1900)

Jack London

"To Build a Fire" (1902)

Charles Chesnutt

Marrow of Tradition (1901)

W.E.B. DuBois

The Souls of Black Folk (1903)

Mary Austin

The Land of Little Rain (1904)

Edith Wharton

The House of Mirth (1905)

Sui Sin Far (Edith Maude Eaton)

"Leaves from the Mental Portfolio
of an Eurasian" (1909)

"In the Land of the Free," "It's
Wavering Image" in *Miss Spring
Fragrance* (1912)

James Weldon Johnson

*The Autobiography of an Ex-colored
Man* (1912, 1927)

Prefaces and "The Creation" in
The Book of American Negro Poetry
(1922, 1931)

Henry Adams

Selections from *The Education of
Henry Adams* (1918)

Gertrude Stein

Three Lives (1909)

Tender Buttons (1914)

Willa Cather

My Ántonia (1918)

Sherwood Anderson

Winesburg, Ohio (1919)

F. Scott Fitzgerald

The Great Gatsby (1925)

Ernest Hemingway

The Sun Also Rises (1926)

Ezra Pound

"A Pact" (1913)

"The River-Merchant's Wife: A
Letter" (1915)

Cantos I, XVII, XLV (1925-37),
The Pisan Cantos (1948)

T.S. Eliot

"The Love Song of J. Alfred
Prufrock" (1915)

"Tradition and the Individual
Talent" (1919)

The Waste Land (1922)

Four Quartets (1936-43)

Robert Frost

Selections (1913-1962)

William Carlos Williams

Spring and All (1923)

- Paterson* (1946-1958)
- Wallace Stevens
Harmonium (1923)
- Marianne Moore
Selections from *Complete Poems*
(1967) (includes *Observations* [1924])
- William Faulkner
The Sound and the Fury (1929)
As I Lay Dying (1930)
Absalom, Absalom! (1936)
- Hart Crane
The Bridge (1930)
- Djuna Barnes
Nightwood (1936)
- Jean Toomer
Cane (1923)
- Alaine Locke, editor
"The New Negro" in *The New Negro* (1925)
- Countee Cullen
"Yet do I Marvel," "Heritage" in
Color (1925)
- Langston Hughes
"The Negro Speaks of Rivers"
(1925)
"I, too" (1925)
"Mother to Son," (1926)
"Mulatto" (1927)
"Dream Deferred" (1951)
- Claude McKay
Home to Harlem (1927)
- Nella Larsen
Passing (1929)
- Zora Neale Hurston
Their Eyes Were Watching God (1937)
- Richard Wright
Native Son (1939)
Black Boy (1945)
- Elizabeth Bishop
Selections from *The Complete Poems*
(1927-1979) (1946-79)
- Ralph Ellison
Invisible Man (1952)
- Flannery O'Connor
A Good Man is Hard to Find (1955)
- Vladimir Nabokov
Lolita (1955)
Pale Fire (1962)
- Allen Ginsberg
Howl and other poems (1956)
- Philip Roth
Good-bye, Columbus (1959)
- John Updike
Rabbit, Run (1960)
- Thomas Pynchon
The Crying of Lot 49 (1966)
- Sylvia Plath
Ariel (1965)
- John Ashbery
Self-Portrait in a Convex Mirror
(1975)
- Maxine Hong Kingston
Woman Warrior (1975)
- Toni Morrison
Beloved (1987)

Jeffrey Eugenides
The Virgin Suicides (1993)

Jonathan Safran Foer
Extremely Loud & Incredibly Close
(2005)

Junot Díaz
*The Brief Wondrous Life of Oscar
Wao* (2007)