

Historical Field List: Twentieth Century (American)

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Novels/Short Stories

Henry James

The Portrait of a Lady (**Novel, 1881**)
Turn of the Screw (**Short Story, 1891**)
Beast in the Jungle (**Short Story, 1903**)
The Ambassadors (**Novel, 1903**)

Theodore Dreiser

Sister Carrie (1900, Novel)

W. E. B. DuBois

Souls of Black Folk (1903, Essays)

Edith Wharton

House of Mirth (1905, Novel)

James Weldon Johnson

Autobiography of an Ex-Colored Man
(1912)

Willa Cather

My Antonia (1918)

Henry Adams

Education of Henry Adams (1918)

Sherwood Anderson

Winesburg, Ohio (Short Works, 1919)

Eugene O'Neill

Emperor Jones (Play, 1920)

Jean Toomer

Cane (1923)

F. Scott Fitzgerald

The Great Gatsby (1925)
Tender is the Night (1934)

Ernest Hemingway

The Sun Also Rises (1926)

Nella Larsen

Passing (1929)

William Faulkner

The Sound and the Fury (1929)
Absalom, Absalom (1936)
Go Down, Moses (1942)

John Dos Passos

42nd Parallel (1930)
Nineteen Nineteen, (1932)

Djuna Barnes

Nightwood (1936)

Zora Neale Huston

Their Eyes Were Watching God (1937)

John Steinbeck

Of Mice and Men (1937)
Grapes of Wrath (1939)

Nathaniel West

Day of the Locust (1939)

Richard Wright

Native Son (1940)

Walker Evans / James Agee

Let Us Now Praise Famous Men

(Photographs / Text, 1941)

Tennessee Williams

The Glass Menagerie (Play, 1940)
Cat on the Hot Tin Roof (Play, 1955)

Ralph Ellison

Invisible Man (1953)

Arthur Miller

The Crucible (Play, 1953)

Vladimir Nabokov

Lolita (1955)
Pale Fire (1962)

Edward Albee

Who's Afraid of Virginia Woolf? (1962)

Flannery O'Connor

A Good Man is Hard to Find (Selected
Stories, 1955)
Everything that Rises Must Converge
(Selected Stories, 1965)
Mystery and Manners (Selected Essays,
1969)

Thomas Pynchon

Gravity's Rainbow (1973)

Toni Morrison

Beloved (1987)

Poetry

Robert Frost

North of Boston (1914)
Mountain Interval (1916)

Edgar Lee Masters

Spoon River Anthology (1915)

Gertrude Stein

Tender Buttons (1914)
Selections from Geography and Plays
(1922)

Lectures in America (1935, Essays)

Ezra Pound

Cathay (1915)
Gaudier-Brzeska: A Memoir (1916)
Hugh Selwyn Mauberley (1920)
A Draft of XVI Cantos (1925)
The Pisan Cantos (1948)
Selected Essays

Claude McKay

Harlem Shadows (1922)

Countee Cullen

Black Christ and Other Poems (1929)

Wallace Stevens

Harmonium (1923)
Parts of a World (1942)
Auroras of Autumn (1950)

William Carlos Williams

Spring and All (1923)
The Wedge (1944)
Paterson (1946-63)
Pictures from Brueghel (1962)

Hart Crane

White Buildings (1926)
The Bridge (1930)

Laura Riding Jackson

Survey of Modernist Poetry (**with Robert
Graves**), (1927)
Collected Poems of Laura Riding (1938)
"Introduction for a Broadcast" (BBC 3,
1962)

Louis Zukofsky

Selected Essays ("Sincerity and
Objectification", Intro to "Objectivist"
Anthology, American Poetry
1920-1930)
"A" 1-9 (1928-1940)

George Oppen

- Discrete Series (1934)
 The Materials (1962)
 This in Which (1965)
 Of Being Numerous (1968)
- Marianne Moore
 Observations (1924)
 Revisions in Selected Poems (1935)
 What Are Years (1941)
 Tell Me, Tell Me (1966)
- Langston Hughes
 Negro Artist and the Racial Mountain
 (Essay, 1926)
 Montage to a Dream Deferred (1951)
- Theodore Roethke
 Lost Son and Other Poems (1948)
- Elizabeth Bishop
 North and South (1946)
 A Cold Spring (1955)
 Geography III (1976)
- Robert Lowell
 Life Studies (1959)
 For the Union Dead (1964)
- John Berryman
 77 Dream Songs (1964)
- Allen Ginsberg
 Howl and Other Poems (1956)
- Sylvia Plath
 Ariel (1965)
- Charles Olson
 Selected Essays (1950?)
 Maximus Poems (1950-1970)
- Edward Dorn
 Gunslinger (Books I & II, 1968, 1969)
- Robert Creeley
 For Love (1950-55)
- Jack Spicer
 After Lorca (1957)
 Language (1965)
- Robert Duncan
 Opening of the Field (1960)
- Frank O'Hara
 Selected Poems (1964-?)
- A.R. Ammons
 Corson's Inlet / Tape for the Turn of the
 Year (1965)
- Amiri Baraka
 Black Magic (1969)
- Adrienne Rich
 Diving into the Wreck (1974)
- John Ashbery
 Rivers and Mountains (1966)
 Self-Portrait in a Convex Mirror (1975)
 A Wave (1984)
- Bernstein and Andrews, eds.
 L=A=N=G=U=A=G=E Magazine (Select
 Issues, 1978-81)
- Lyn Hejinian
 My Life (1980)
- Susan Howe
 Singularities (1990)