

## Historical Field List: Twentieth Century (British)

*Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."*

---

Matthew Arnold

New Poems (Poems, 1867)  
Culture and Anarchy (Essays, 1869)

Oscar Wilde

Picture of Dorian Gray (Novel, 1890)  
The Critic as Artist (Essay, 1891)  
Importance of Being Earnest (Play, 1895)

Joseph Conrad

Lord Jim (Novel, 1900)  
Heart of Darkness (Novel, 1902)

Thomas Hardy

Poems of the Past and of the Present  
(1901)  
Satires of Circumstance (1914)

E. M. Forster

Howard's End (Novel, 1910)  
A Passage to India (Novel, 1924)

James Joyce

Dubliners (Short Stories, 1914)  
Portrait of the Artist as a Young Man  
(Novel, 1914)  
Ulysses (Novel, 1922)

Ford Maddox Ford

The Good Soldier (Novel, 1915)

Wyndham Lewis

BLAST 1 & 2 (Journal, 1914 & 1915)  
Tarr (Novel, 1918)

D. H. Lawrence

The Rainbow (Novel, 1915)  
Women in Love (Novel, 1920)

World War I poets

Selected from Penguin Collection (Poems,  
1914-18?)

Mina Loy

Aphorisms on Futurism & Feminist  
Manifesto (Prose/Essay, 1914 & 1918)  
Anglo Mongrels and the Rose (Poems,  
1923-5)

Luna Baedeker and Time Tables (Poems?, first  
published in 1923, then again in 1958)

W. B. Yeats

Responsibilities (1916)  
Wild Swans at Coole (Poems, 1919)  
Michael Robartes and the Dancer (Poems,  
1920)  
The Tower (Poems, 1928)

T.S. Eliot

Prufrock and Other Observations (1917)  
Essays (need to specify)  
The Waste Land (1922)  
Ash Wednesday (1930)  
Four Quartets (1945)

H. D.

Sea Garden (Poems, 1916)  
Hyman (Poems, 1921)

- War Trilogy (Poems, 1944)  
Helen in Egypt (Poems, 1961)
- Virginia Woolf  
Mrs. Dalloway (1925)  
To the Lighthouse (1927)  
The Waves (1931)
- W.H. Auden  
The Orators (Poems?, 1932)  
For the Time Being (Poems, includes  
"Sea the Mirror," 1944)  
The Age of Anxiety: A Baroque Eclogue  
(Poems, 1947)  
Selections from Forwards and Afterwords,  
(Essays, 1973)
- David Jones  
In Parenthesis (Long Poem, 1937)
- Louis MacNeice  
Autumn Journal (Poems?, 1939)
- Dylan Thomas  
18 Poems (Poems, 1934)
- Graham Greene  
The Power and the Glory (Novel, 1940)  
End of the Affair (Novel, 1951)
- Evelyn (St. John) Waugh  
Brideshead Revisited (Novel, 1950)
- Samuel Beckett  
Waiting for Godot (Play, 1953)  
Watt (Novel, 1945)  
Endgame (Play, 1957)  
Malloy (1955)  
Nohow On: Company, Ill seen Ill said,  
Worstward Ho!, (1979, 1981, 1983,  
collected in 1989)
- Harold Pinter  
The Room & The Birthday Party (Plays,  
1957)
- Chinua Achebe  
Things Fall Apart (Novel, 1958)
- Doris Lessing  
The Golden Notebook, (Novel, 1962)
- Jean Rhys  
Wide Sargasso Sea (Novel, 1966)
- Roy Fisher  
City (Birmingham), (Long Poem, 1962)
- Basil Bunting  
Poems in Pound's Active Anthology,  
(1933)  
Briggflatts (Long Poem, 1966)
- Tom Stoppard  
Rosencrantz and Guildenstern are Dead  
(1968)
- Ted Hughes  
Hawk in the Rain (Poems, 1957)  
Crow: From the Life and the Songs of the  
Crow (Poems, 1970)
- Philip Larkin  
Whitsun Weddings (Poems, 1964)  
High Windows (Poems, 1974)
- Seamus Heaney  
Door into the Dark (1969)  
Field Work (1979)
- J. H. Prynne  
Note on Metal, 1968  
The White Stones, 1969
- Geoffrey Hill  
Mercian Hymns (Poems, 1971)
- Kamau Brathwaite  
The Arrivants (Poems, 1973)
- Salman Rushdie  
Midnight's Children (Novel, 1981)

Tony Harrison

V (Long Poem, 1985)

Paul Muldoon

Quoof (Poetry, 1983)

Annals of Chile (Poetry, 1994)