Historical Field List: Later Eighteenth Century

Note: As per the graduate handbook, “historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam.”

Prose Fiction

Samuel Richardson
- Pamela: Or, Virtue Rewarded (1740)
- Clarissa: Or the History of a Young Lady (1748)

Henry Fielding
- Shamela (1741)
- The History of the Adventures of Joseph Andrews (1742)
- Tom Jones (1749)

Tobias Smollett
- The Adventures of Roderick Random (1748)
- The Expedition of Humphrey Clinker (1771)

Charlotte Lennox
- The Female Quixote (1752)

Samuel Johnson
- Rasselas (1759)

Laurence Sterne
- Tristram Shandy (1759–1767)
- A Sentimental Journey (1768)

Horace Walpole
- Castle of Otranto (1765)

Oliver Goldsmith
- The Vicar of Wakefield (1766)

Frances Burney
- Evelina (1778)

Ann Radcliffe
- Romance of the Forest (1791)
- The Mysteries of Udolpho (1794)

Charlotte Smith
- Desmond (1792)

William Godwin
- Caleb Williams (1794)

Matthew Lewis (1775–1818)
- The Monk (1796)

Olaudah Equiano (?1745 – 1797)
- The Interesting Narrative of the Life of Olaudah Equiano (1789)

Maria Edgeworth (1767-1849)
- Castle Rackrent (1800)

Prose Nonfiction

David Hume
- Treatise of Human Nature (1739)
- An Enquiry concerning the Human Understanding (1748)

Samuel Johnson
- Selections from The Rambler
- Preface to the Dictionary (1755)
Lives of the English Poets (1779-81)

William Hogarth
The Analysis of Beauty (1753)

Adam Smith
The Theory of Moral Sentiments (1759)
The Wealth of Nations (1776)

Edmund Burke
An Inquiry into the Origin of Our Ideas of
the Sublime and the Beautiful (1757)
Reflections on the Revolution in
France (1790)

James Boswell
Life of Johnson (1791)
Journey of a Tour to the Hebrides (1785)

Edward Young
“Conjectures on original compositions” (1759)

Thomas Paine
The Rights of Man (1791)

Mary Wollstonecraft
A Vindication of the Rights of
Woman (1792)

Oliver Goldsmith
Citizen of the World (1762)

Poetry

Samuel Johnson
“London” (1738)
“The Vanity of Human Wishes” (1749)

Mark Akenside
Pleasures of the Imagination, 1 (1772)

Anna Letitia Barbauld
“An Inventory of the Furniture in Dr. Priestley’s Study” (1772)

“The Mouse’s Petition” (1772)
“To a Little Invisible Being Who is Expected Soon to Become Visible” (1772)

Robert Burns (1759-96)
“To a Mouse” (1785)
“The Cotter’s Saturday Night” (1786)
“Tam O’Shanter” (1791)

William Blake (1757-1827)
Songs of Innocence, 1789-90
“Marriage of Heaven and Hell” (1790-93)
“Visions of the Daughters of Albion” (1793)
Songs of Experience (1794)

Thomas Gray (1716-71)
“Ode on the Death of a Favorite Cat”
“The Bard”
“Elegy Written in a Country Churchyard”
“The Progress of Poesy”

William Collins (1721-59)
from Odes on Several Descriptive and
Allegoric Subjects (1746, dated 1747)
“Ode on the Poetical Character”
“Ode to Evening”
“Ode to Pity”
“Ode to Fear”

Christopher Smart (1722-71)
Selections from Jubilate Agno (1759-63)
“A Song to David” (1765)

Oliver Goldsmith (?1730-74)
“The Deserted Village” (1770)

William Cowper (1731-1800)
The Task (1785)
“The Castaway” (1799, pub 1803)

Charlotte Smith (1748-1806)
Beachy Head (1807)
George Crabbe (1754-1832)
   “The Village” (1783)

Drama

Oliver Goldsmith
   *She Stoops to Conquer* (1768)

Richard Sheridan
   *The Rivals* (1775)
   *The School for Scandal* (1777)