

Historical Field List: Later Eighteenth Century

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

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| Stephen Duck
"The Thresher's Labour" (1730) | Preface to <i>The Dictionary of the English Language</i> (1755)
<i>The Idler, The Universal Chronicle</i> No. 1. [Introducing the Idler] (1758) |
| Mary Collier
"The Woman's Labour" (1739) | <i>The Idler, The Universal Chronicle</i> No. 60. [Dick Minim, the Critic] (1758)
<i>The Idler, The Universal Chronicle</i> No. 94. [On the Abatement of Learning and Bad Writing] (1758) |
| Samuel Richardson
<i>Pamela</i> (1740) | <i>Journey to the Western Isles of Scotland</i> (1775)
From <i>The Lives of the English Poets</i> (Milton, Pope, Gray) (1779) |
| Henry Fielding
<i>Shamela</i> (1741)
<i>Joseph Andrews</i> (1742)
<i>Tom Jones</i> (1749) | |
| William Collins
"Ode to Fear" (1746)
"Ode to Evening" (1746)
"Ode on the Poetical Character" (1746) | Charlotte Lennox
<i>The Female Quixote</i> (1752) |
| Thomas Gray
"Ode on a Distant Prospect of Eton College" (1747)
"Elegy Written in a Country Churchyard" (1751)
"The Progress of Poesy: A Pindaric Ode" (1757)
"The Bard" (1757)
"Sonnet on the Death of Richard West" (1775) | Eliza Haywood
<i>The History of Miss Betsy Thoughtless</i> (1754) |
| | Edmund Burke
<i>A Philosophical Enquiry into Our Ideas of the Sublime and the Beautiful</i> (1757) |
| | Adam Smith
From <i>The Theory of Moral Sentiments</i> : Parts 1-3 (1759) |
| Samuel Johnson
<i>The Rambler</i> No. 4. [On Modern Romances, or Novels] (1750)
<i>The Rambler</i> No. 14. [On the Life of an Author vs. His Writing] (1750) | Lawrence Sterne
<i>The Life and Opinions of Tristram Shandy, Gentleman</i> (1759)
<i>A Sentimental Journey Through France and Italy</i> (1768) |

- James MacPherson
Fragments of Ancient Poetry (Ossian)
 (1760)
Fingal (1761)
- Horace Walpole
Castle of Otranto (1764)
- Oliver Goldsmith
The Vicar of Wakefield (1766)
 “The Deserted Village” (1770)
She Stoops to Conquer (1773)
- Henry Mackenzie
The Man of Feeling (1771)
- Tobias Smollett
The Expedition of Humphry
Clinker (1771)
- Richard Sheridan
The School for Scandal (1777)
- Frances Burney
Evelina (1778)
- George Crabbe
 “The Village” (1783)
- James Boswell
Journal of a Tour to the Hebrides
 (1785)
The Life of Johnson, selections (1791)
- Robert Burns
 “The Vision” (1786)
 “To a Mouse” (1786)
 “To a Louse” (1786)
 “Love and Liberty” (1786)
 “The Holy Fair” (1786)
 “The Cotter’s Saturday Night” (1786)
 “To the Deil” (1786)
 “Death and Dr. Hornbook” (1786)
 “Epistle to J—L—” (1786)
- “Tam O’Shanter” (1793)
- Ann Radcliffe
The Romance of the Forest (1791)
- Mary Wollstonecraft
A Vindication of the Rights of Woman
 (1792)
- William Wordsworth
 “The Two-Part Prelude” (1799)
 Preface to *Lyrical Ballads* (1800)