

Historical Field List: Old English

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

- Beowulf*. Edited by George Jack. Oxford: Oxford University Press, 1994.
- The Battle of Maldon*. In *Eight Old English Poems*. Edited by John C. Pope. Revised by Robert D. Fulk. New York: Norton, 2000.
- The Wanderer*. In *Eight Old English Poems*. Edited by John C. Pope. Revised by Robert D. Fulk. New York: Norton, 2000.
- The Seafarer*. In *Eight Old English Poems*. Edited by John C. Pope. Revised by Robert D. Fulk. New York: Norton, 2000.
- Deor*. In *Eight Old English Poems*. Edited by John C. Pope. Revised by Robert D. Fulk. New York: Norton, 2000.
- The Wife's Lament*. In *Eight Old English Poems*. Edited by John C. Pope. Revised by Robert D. Fulk. New York: Norton, 2000.
- The Dream of the Rood*. In *Eight Old English Poems*. Edited by John C. Pope. Revised by Robert D. Fulk. New York: Norton, 2000.
- Wulf and Eadwacer*. In *Introduction to Old English*. Edited by Peter Baker. Oxford: Blackwell, 2007.
- Cynewulf. *Juliana*. Edited by Rosemary Woolf. Exeter: University of Exeter Press, 1997.
- Cynewulf. *Elene*. Edited by P. O. E. Gradon. Exeter: University of Exeter Press, 1996.
- Ælfric, *Catholic Homilies* (XV: Easter Day)
- Boethius* (at least ten chapters) and King Alfred. *Pastoral Care* (first ten chapters)
- Bede, *Ecclesiastical History of the English People*. Edited by D. H. Farmer and translated by Leo Sherley-Price. New York: Penguin, 1991.
- Biggs, Fredrick M. "The Politics of Succession in *Beowulf* and Anglo-Saxon England." *Speculum* 80 (2005): 709-41.
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- Davis, Kathleen. *Periodization and Sovereignty: How Theories of Feudalism and Secularization Govern the Politics of Time*. Philadelphia: University of Pennsylvania Press, 2008.
- Dumville, David. "The Aetheling: A Study in Anglo-Saxon Constitutional History," *Anglo-Saxon England* 8 (1979): 1-33.
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- Speculum* 82 (2007): 843-64.
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- _____. "Were It Not That I Have Bad Dreams: Gregory the Great and the Anglo-Saxons on the Dangers of Dreaming." In *Rome and the North: The Early Reception of Gregory the Great in Germanic Europe*, edited by Rolf H. Bremmer, Jr., Kees Dekker and David F. Johnson. Paris: Peeters, 2001.
- Goldsmith, Margaret. *The Mode and Meaning of Beowulf*. London: Athlone Press, 1970.
- Hill, John M. ed. *On the Aesthetics of Beowulf and Other Old English Poems*. Toronto: University of Toronto Press, 2008.
- Keynes, Simon and Michael Lapidge, eds., trans., *Alfred the Great: Asser's Life of King Alfred and Other Contemporary Sources*. New York: Penguin, 1984.
- Klein, Stacy, *Ruling Women: Queenship and Gender in Anglo-Saxon Literature*. Notre Dame: University of Notre Dame Press, 2006.
- Kliest, Aaron J. *Striving with Grace: Views of Free Will in Anglo-Saxon England*. Toronto: University of Toronto Press, 2008.
- Lapidge, Michael. "The Archetype of *Beowulf*." *Anglo-Saxon England* 29 (2000): 5-41.
- Lapidge, Michael, et al. *The Blackwell Encyclopedia of Anglo-Saxon England*. Oxford: Blackwell, 1998.
- Lees, Clare, *Tradition and Belief: Religious Writing in Late Anglo-Saxon England*. Minneapolis: University of Minnesota Press, 1999.
- Lockett, Leslie. *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions*. Toronto: University of Toronto Press, 2011.
- Magennis, Hugh and Mary Swan, eds. *A Companion to Ælfric*. London: Brill, 2009.
- Orchard, Andy, *A Critical Companion to Beowulf*. Cambridge: D. S. Brewer, 2003.
- _____. *Pride and Prodigies: Studies in the Monsters of the Beowulf Manuscript*. Toronto: University of Toronto Press, 2003.
- Szarmach, Paul, ed., *Holy Men and Holy Women: Old English Prose Saints' Lives and Their Contexts*. Albany: State University of New York Press, 1996.