Historical Field List: Restoration and Early Eighteenth Century

Note: As per the graduate handbook, “historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam.”

Samuel Pepys
   *Diary Selections* (1660)

John Bunyan
   *Grace Abounding to the Chief of Sinners* (1666)

John Dryden
   “Annus Mirabilis” (1667)
   *An Essay of Dramatic Poesy* (1668)

John Milton
   *Paradise Lost* (1667)
   *Samson Agonistes* (1671)

Andrew Marvell
   “On Mr. Milton’s Paradise Lost” (1674)

John Wilmot, Earl of Rochester
   “The Maimed Debauchee” (1675)
   “The Imperfect Enjoyment” (1675)
   “A Ramble in St. James’ Park” (1675)
   “A Satyr Against Mankind” (1675)

William Wycherley
   *The Country Wife* (1675)

George Etherege
   *The Man of Mode, or, Sir Fopling Flutter* (1676)

John Dryden
   “Absolom and Achitophel” (1681)
   “MacFlecknoe” (1682)
   “To the Memory of Mr. Oldham” (1684)
   “To the Pious Memory of Anne Killigrew” (1686)
   “To my Dear Friend Mr. Congreve” (1693)

Aphra Behn
   *Oroonoko* (1688)

Jeremy Collier
   “A Short View of the Immorality and Profaneness of the English Stage” (1698)

Mary Astell
   *Some Reflections Upon Marriage* (1700)

William Congreve
   *The Way of the World* (1700)

Anne Finch
   “The Spleen” (1701)

Jonathan Swift
   *A Tale of a Tub* (1704)
   “A Description of a City Shower” (1710)
   “Stella’s Birth-day” (1721)
   *Gulliver’s Travels* (1726)
   “A Modest Proposal” (1729)
   “Strephon and Chloe” (1731)
“The Lady’s Dressing Room”  
(1732)

Delarivier Manley  
*The New Atalantis* (1709)

Joseph Addison, Richard Steele  
Selections from *The Spectator*  
(1711)

Alexander Pope  
*An Essay on Criticism* (1711)  
“The Rape of the Lock” (1712)  
“Windsor Forest” (1713)  
*The Dunciad* (1728)  
“Epistle to Dr. Arbuthnot” (1734)  
“An Epistle to a Lady” (1735)

John Gay  
“Trivia, or the Art of Walking the Streets of London” (1716)  
*The Beggar’s Opera* (1728)

Daniel Defoe  
*Robinson Crusoe* (1719)  
*Roxana* (1724)

Eliza Haywood  
*Love in Excess* (1719)

Lady Mary Wortley Montagu  
“The Reasons that induced Dr S to write ‘The Lady’s Dressing-Room’” (1734)