Historical Field List: Romanticism

Note: As per the graduate handbook, “historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam.”

<table>
<thead>
<tr>
<th>Prose Fiction</th>
<th>Poetry</th>
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<tbody>
<tr>
<td><strong>Jane Austen</strong></td>
<td><strong>Anna Barbauld</strong></td>
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<tr>
<td>Sense and Sensibility (1811)</td>
<td>“To a Little Invisible Being”</td>
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<td>Mansfield Park (1814)</td>
<td>“Epistle to Wilberforce”</td>
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<td>Emma (1815)</td>
<td>“The Rights of Woman”</td>
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<td>Persuasion (1818)</td>
<td>“1811: A Poem”</td>
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<tr>
<td>Northanger Abbey (1818)</td>
<td>“The Mouse’s Petition (to Dr Priestley)”</td>
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<tr>
<td><strong>Maria Edgeworth</strong></td>
<td><strong>William Blake</strong></td>
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<tr>
<td>Castle Rackrent (1800)</td>
<td>Songs of Innocence (1789)</td>
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<td>Book of Thel (1789)</td>
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<td><strong>William Godwin</strong></td>
<td>Marriage of Heaven &amp; Hell (1790-1793)</td>
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<td>Caleb Williams (1794)</td>
<td>Visions of the Daughters of Albion (1793)</td>
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<td><strong>James Hogg</strong></td>
<td>Songs of Experience (1794)</td>
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<td>Confessions of a Justified Sinner (1824)</td>
<td>Book of Urizen (1794)</td>
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<tr>
<td><strong>Matthew Lewis</strong></td>
<td>Milton (1804-1811)</td>
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<td>The Monk (1796)</td>
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<td><strong>Anne Radcliffe</strong></td>
<td><strong>Robert Burns</strong></td>
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<td>Mysteries of Udolpho (1794)</td>
<td>“The Cotter’s Saturday Night” (1785)</td>
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<td>“The Holy Fair” (1785)</td>
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<td>“Epistle to J—L—“ (1785)</td>
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<td><strong>Sir Walter Scott</strong></td>
<td>“To a Mouse” (1785)</td>
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<td>Waverley (1814)</td>
<td>“To a Louse” (1786)</td>
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<td>The Heart of Mid-Lothian (1818)</td>
<td>“To the Deil” (1786)</td>
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<td>Redguantlet (1824)</td>
<td>“Tam O’Shanter” (1790)</td>
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<td>“Death and Dr Hornbook”</td>
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<td><strong>Mary Shelley</strong></td>
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<td>Frankenstein (1818)</td>
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</tbody>
</table>
George Gordon, Lord Byron
  *Giaour* (1813)
  “She Walks in Beauty” (1814)
  “Darkness” (1816)
  *Prometheus* (1816)
  *Manfred* (1817)
  *Childe Harold’s Pilgrimage* (1818)
  *Don Juan* (1819-1824)

Samuel Taylor Coleridge
  “The Aeolian Harp” (1795)
  “Reflections on Leaving a Place of Retirement” (1795)
  “This Lime Tree Bower My Prison” (1797)
  “Kubla Khan” (1797)
  “The Rime of the Ancient Mariner” (1798)
  “Fear in Solitude” (1798)
  “France: An Ode” (1798)
  “Frost at Midnight” (1798)
  “The Nightingale” (1798)
  “Christabel” (1800)
  “Dejection An Ode” (1802)
  “To Wordsworth” (1807)
  “Ne Plus Ultra” (1811)

John Keats
  “On First Looking Into Chapman’s Homer” (1816)
  “Hyperion” (1818-1819)
  “The Fall of Hyperion” (1856-1857, posthumous publication)
  “On Seeing the Elgin Marbles”
  “The Eve of St. Agnes” (1820)
  “La Belle Dame Sans Merci” (1820)
  “Ode on a Grecian Urn” (1820)
  “Ode on Melancholy” (1820)
  “Ode to a Nightingale” (1819)
  “Ode on Indolence” (1848, published posthumously)
  “Ode to Psyche” (1820)

“Lamia” (1820)
“To Autumn” (1820)
“Sleep and Poetry” (1817)
Excerpts from *Endymion* (book 1 and beginning of book 4) (1818)
“If by dull rhymes our English must be chained”
Letter: Richard Woodhouse (Oct 1818)
Letter: Ben Bailey (November 1817)
Letter: George & Georgiana Keats (Spring 1819)
Letter: George & Thomas Keats (Dec 1817)
Letter: John Hamilton Reynolds (Feb 3 1818, May 3 1818)

Walter Scott
  *The Lay of the Last Minstrel* (1805)

Percy Bysshe Shelley
  “Alastor” (1816)
  “Mutability” (1816)
  “To Wordsworth” (1816)
  “Ozymandias” (1818)
  “Mont Blanc” (1816)
  “Hymn to Intellectual Beauty” (1817)
  “Mask of Anarchy” (1819)
  *The Cenci* (1819)
  “Ode to the West Wind” (1820)
  *Prometheus Unbound* (1820)
  *Adonais* (1821)
  “The Triumph of Life” (1824, published posthumously)
  “England in 1819” (1834, published posthumously)

Charlotte Smith
  *Elegaic Sonnets* (selections) (1784)
  “Beachy Head” (1807)
William Wordsworth

*Lyrical Ballads* (1798 and 1800)

*The Prelude* (1799, 1805)

“The Ruined Cottage” (1800) “Composed on Westminster Bridge” (1802)

*Nuns Fret Not* (1806)

“The Solitary Reaper” (1807)

“Resolution and Independence” (1807)

“Ode: Intimations of Immortality” (1807)

*The Excursion* (book 1) (1814)

“Extempore Effusion of the Death of James Hogg” (1835)

Charles Lamb

“On the Tragedies of Shakespeare” (1811)

“A Chapter on Ears” (1823)

Thomas Lyell (selections)

*Principles of Geology* (1830-1833)

Thomas Malthus

*Essay on the Principle of Population* (1798)

Thomas Paine

*Rights of Man* (1791)

Thomas de Quincey

*Confessions of an English Opium Eater* (1821)

“On the Knocking at the Door in Macbeth” (1823)

“The English Mail-Coach” (1849)

Percy Shelley

“On Love” (1818)

“On Life” (1819)

“Defense of Poetry” (1821)

Mary Wollstonecraft

*Vindication of Rights of Women* (1792)

Wordsworth

Preface to *Lyrical Ballads* (1801)

Note to the Thorn (1800)

Essays on Epitaphs (1809)

Preface to Poems (1815)

Essay, Supplementary to the Preface of 1815

Dorothy Wordsworth

*Grasmere Journals* (1897)