

## Historical Field List: Victorian

*Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."*

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| Thomas Malthus (1766-1834)<br><i>Essay on the Principle of Population</i><br>(1798)  | "Crossing the Bar"   |
| Jane Austen (1775-1817)<br><i>Pride and Prejudice</i> (1813)<br><i>Emma</i> (1815)<br><i>Persuasion</i> (1818)   | Charles Dickens (1812-1870)<br><i>Oliver Twist</i> (1839)<br><i>David Copperfield</i> (1849)<br><i>Bleak House</i> (1852)<br><i>Tale of Two Cities</i> (1859)<br><i>Great Expectations</i> (1860)  |
| Walter Scott (1771-1832)<br><i>Waverly</i> (1814)  | Robert Browning (1812-1889)<br>"Porphyria's Lover" (1842)<br>"My Last Duchess" (1842)<br>"Soliloquy of the Spanish Cloister"<br>(1842)<br>"The Bishop Orders his Tomb at St.<br>Praxed's Church" (1845)<br>"Love Among the Ruins" (1855)<br>"Fra Lippo Lippi" (1855)<br>"Caliban Upon Setebos" (1864)<br><i>The Ring and the Book</i> (1868)<br>(selections) |
| Thomas Carlyle (1795-1881)<br>"Signs of the Times" (1829)<br><i>Sartor Resartus</i> (1831)<br>Selections from <i>The French Revolution</i><br>(1837)<br>"Hero as Poet" and "Hero as Man of<br>Letters" (1841)<br>"Occasional Discourse on the Negro<br>Question" (1849)  | John Ruskin (1819-1900)<br><i>Modern Painters (selections)</i> (1843-60)<br><i>Stones of Venice (selections)</i> (1851-3)<br><i>Unto this Last</i> (1860)  |
| Alfred, Lord Tennyson (1809-1892)<br>"The Kraken" (1830)<br>"Mariana" (1830)<br>"The Lotus-Eaters" (1832)<br>"The Palace of Art" (1832)<br>"The Lady of Shalott" (1832)<br>"Ulysses" (1842)<br>"The Epic/Morte d'Arthur" (1842)<br><i>The Princess</i> (1847)<br><i>In Memoriam, A.H.H.</i> (1850)<br>"The Charge of the Light Brigade"<br>(1854)<br>Maud (1855)<br><i>Tithonus</i> (1860) | Emily Bronte (1818-1848)<br><i>Wuthering Heights</i> (1847)  |
|  | Charlotte Bronte (1816-1855)<br><i>Jane Eyre</i> (1847)<br><i>Villette</i> (1853)  |
|  | Anne Bronte (1820-1849)<br><i>The Tenant of Wildfell Hall</i> (1848)   |

- William Makepeace Thackeray (1811-1863)  
*Vanity Fair* (1848)
- Elizabeth Gaskell (1810-1865)  
*Mary Barton* (1848)  
*North and South* (1854)
- Elizabeth Barrett Browning (1806-1861)  
*Sonnets from the Portuguese* 33, 43 (1850)  
*Aurora Leigh* (1856) (selections)
- Dante Gabriel Rossetti (1828-1882)  
"The Blessed Damozel" (1850)  
*House of Life* (selections) (1870-81)
- John Henry Newman (1801-1890)  
*The Idea of a University* (selections) (1852-8)  
*Apologia Pro Vita Sua* (selections) (1864)
- Matthew Arnold (1822-1888)  
"The Buried Life" (1852)  
"Empedocles on Etna" (1852)  
"To Marguerite-- Continued" (1852)  
1853 Preface to Poems  
"Isolation. To Marguerite" (1857)  
"The Function of Criticism at the Present Time" (1864)  
"Dover Beach" (1867)  
*Culture and Anarchy* (1867-68)  
"On the Modern Element in Literature" (1869)  
"Literature and Science" (1882)
- Christina Rossetti (1830-1894)  
"In an Artist's Studio" (1856)  
"Goblin Market" (1862)
- Anthony Trollope (1815-1882)  
*Barchester Towers* (1857)  
*The Way We Live Now* (1875)
- Charles Darwin (1809-1882)  
*On the Origin of Species* (1859)
- Descent of Man* (selections) (1871)
- John Stuart Mill (1806-1873)  
*On Liberty* (1859)  
*The Subjection of Women* (1869)  
*Autobiography* (1873)
- George Eliot (1819-1880)  
*Adam Bede* (1859)  
*The Mill on the Floss* (1860)  
*Silas Marner* (1861)  
*Middlemarch* (1871)  
*Daniel Deronda* (1876)
- Wilkie Collins (1824-1889)  
*The Woman in White* (1860)  
*The Moonstone* (1868)
- Mary Elizabeth Braddon (1835-1915)  
*Lady Audley's Secret* (1862)
- George Meredith (1828-1909)  
*Modern Love* (1862)  
*The Egoist* (1879)
- Lewis Carroll (1832-1898)  
*Alice's Adventures in Wonderland* (1865)
- Walter Pater (1839-1894)  
*Studies in the History of the Renaissance* (1873)  
*Marius the Epicurean* (1885)  
"Style" (1888)
- Gerard Manley Hopkins (1844-1889)  
"The Wreck of the Deutschland" (1875)  
"The Windhover" (1877)  
"God's Grandeur" (1877)  
"Pied Beauty" (1877)  
"As Kingfishers Catch Fire" (1877)  
"Spring and Fall" (1880)  
"Carrion Comfort" (1885)  
"No Worst, There Is None" (1885)

“I Wake and Feel the Fell of Dark,  
Not Day” (1885)

William Morris (1834-1896)

“The Lesser Arts” (1877)

“Useful Work *versus* Useless Toil”  
(1884)

“Art and Socialism” (1884)

*News from Nowhere* (1893)

Robert Louis Stevenson (1850-1894)

“The Strange Case of Dr. Jekyll and  
Mr. Hyde” (1886)

Thomas Hardy (1840-1928)

*The Mayor of Casterbridge* (1886)

*Tess of the D’Urbervilles* (1891)

*Jude the Obscure* (1895)

“Hap” (1898)

“Neutral Tones” (1898)

“The Darkling Thrush” (1901)

“Winter in Durnover Field” (1901)

“The Convergence of the Twain”  
(1915)

Oscar Wilde (1854-1900)

*The Picture of Dorian Gray* (1890)

“The Critic as Artist” (1891)

“The Decay of Lying” (1891)

*The Importance of Being Earnest*  
(1895)

George Gissing (1857-1903)

*New Grub Street* (1891)

Bram Stoker (1847-1912)

*Dracula* (1897)