### Historical Field List: Victorian

*Note: As per the graduate handbook, “historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam.”*

<table>
<thead>
<tr>
<th>Novels and Short Fiction</th>
<th>Heart of Darkness</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ainsworth, WH</td>
<td>Dickens, Charles</td>
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<tr>
<td><em>Jack Sheppard</em></td>
<td><em>Sketches by Boz</em></td>
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<td></td>
<td><em>The Pickwick Papers</em></td>
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<td></td>
<td><em>Bleak House</em></td>
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<td><em>Hard Times</em></td>
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<tr>
<td>Allen, Grant</td>
<td><em>Tale of Two Cities</em></td>
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<td><em>The Woman Who Did</em></td>
<td><em>Great Expectations</em></td>
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<tr>
<td>Braddon, Mary Elizabeth</td>
<td><em>Edwin Drood</em></td>
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<td><em>Lady Audley’s Secret</em></td>
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<tr>
<td>Bronte, Anne</td>
<td>Disraeli, Benjamin</td>
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<tr>
<td><em>The Tenant of Wildfell Hall</em></td>
<td><em>Sybil</em></td>
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<tr>
<td>Bronte, Charlotte</td>
<td>Eliot, George</td>
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<tr>
<td><em>Jane Eyre</em></td>
<td><em>Scenes of Clerical Life</em></td>
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<tr>
<td><em>Villette</em></td>
<td><em>Adam Bede</em></td>
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<td>Bronte, Emily</td>
<td><em>The Mill on the Floss</em></td>
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<td><em>Wuthering Heights</em></td>
<td><em>Middlemarch</em></td>
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<td>Bulwer-Lytton, Edward</td>
<td><em>Daniel Deronda</em></td>
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<td><em>Pelham</em></td>
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<td>Butler, Samuel</td>
<td>Gaskell, Elizabeth</td>
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<td><em>The Way of All Flesh</em></td>
<td><em>Mary Barton</em></td>
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<td><em>Cranford</em></td>
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<td>Carrol, Lewis</td>
<td>Gissing, George</td>
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<tr>
<td><em>Alice’s Adventures in Wonderland</em></td>
<td><em>New Grub Street</em></td>
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<td><em>Through the Looking Glass</em></td>
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<td>Collins, Wilkie</td>
<td>Hardy, Thomas</td>
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<td><em>The Moonstone</em></td>
<td><em>Tess of the D’Urbervilles</em></td>
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<td><em>Jude the Obscure</em></td>
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<td>Conrad, Joseph</td>
<td><em>The Return of the Native</em></td>
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<td>Lee, Vernon</td>
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<td><em>Selected Ghost Stories</em></td>
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</tbody>
</table>
Meredith, George
The Egoist

Oliphant, Margaret
“The Library Window”

Stevenson, Robert Louis
Dr Jekyll & Mr Hyde
The Master of Ballantrae

Stoker, Bram
Dracula

Thackeray, William Makepeace
Vanity Fair
Henry Esmond

Trollope, Anthony
Barchester Towers
Phinneas Finn

Wells, HG
The Island of Dr Moreau

Poetry

Arnold, Matthew
“Isolation. To Marguerite”
“To Marguerite – Continued”
“Dover Beach”
“The Scholar-Gypsy”
“Stanzas from the Grande Chartreuse”
“Thyrsis”
Empedocles

Browning, Elizabeth Barrett
Selections from Sonnets from the Portuguese
Aurora Leigh

Browning, Robert
Porphyria’s Lover
My Last Duchess
The Bishop Orders his Tomb
Fra Lippo Lippi
Andrea del Sarto

Caliban Upon Setebos
Childe Roland to the Dark Tower Came
Love Among the Ruins
Solloquioy of the Spanish Cloister
The Laboratory

Hardy, Thomas
Hap
A Broken Appointment
Neutral Tones
The Darkling Thrush
Channel Firing
The Convergence of the Twain
Ah, Are you digging my grave
The Self-Unseeing
The Minute Before Meeting
Afterwards

Hopkins, Gerard Manley
God’s Grandeur
The Windhover
Spring and Fall
Carrion Comfort
Pied Beauty
No Worst, There is None

Meredith, George
On Modern Love

Rossetti, Dante Gabriel
The Blessed Damozel
The House of Life

Rossetti, Christina
Goblin Market
In the Artist’s Studio

Swinburne, Algernon
Hymn to Proserpine
Atlanta in Calydon
Under the microscope

Tennyson, Alfred
Lady of Shalott
Lotus-Eaters
Ulysses
Essays and Criticism

Arnold, Matthew
Preface to the First Edition of Poems
The Function of Criticism at the Present Time
Culture and Anarchy
“Democracy”

Bulwer-Lytton, Edward
England and the English

Carlyle, Thomas
“Signs of the Times”
“Hero as Man of Letters”
Sartor Resartus
Past and Present

Darwin, Charles
Origin of Species
Descent of Man

John Henry, Cardinal Newman
The Idea of the University
Apologia Pro Vita Sua

Mill, John Stuart (selections)
On Liberty

What is Poetry?
Autobiography
The Subjection of Women

Bentham & Coleridge essays

Ruskin, John
Nature of the Gothic
Modern Painters (selections)
The Pathetic Fallacy
Unto This Last

Pater, Walter
Studies in the Renaissance Style
Wordsworth

Wilde, Oscar
The Critic as Artist
The Decay of Lying

Potential Additions

Robert Buchanan: The Fleshly School of Poetry

William Morris: On the Origins of Ornamental Art

*Henry Mayhew: London and the London Poor

George Meredith: An Essay on the Comic

*Engels on Manchester

Harriet Martineau

Ada Lovelace

Charles Babbage

*Thomas Henry Huxley – Science & Culture debate with Matthew Arnold

Walter Scott – Tales of the Crusaders