

Historical Field List: Victorian

Note: As per the graduate handbook, "historical field lists are advisory rather than contractual; they determine the parameters of the exam, but do not rule out the possibility that the conversation may range more broadly. Students may not refer to historical field lists during the exam."

Novels and Short Fiction

Ainsworth, WH <i>Jack Sheppard</i>	<i>Heart of Darkness</i>
Allen, Grant <i>The Woman Who Did</i>	Dickens, Charles <i>Sketches by Boz</i> <i>The Pickwick Papers</i> <i>Bleak House</i> <i>Hard Times</i> <i>Tale of Two Cities</i> <i>Great Expectations</i> <i>Edwin Drood</i>
Braddon, Mary Elizabeth <i>Lady Audley's Secret</i>	Disraeli, Benjamin <i>Sybil</i>
Bronte, Anne <i>The Tenant of Wildfell Hall</i>	Eliot, George <i>Scenes of Clerical Life</i> <i>Adam Bede</i> <i>The Mill on the Floss</i> <i>Middlemarch</i> <i>Daniel Deronda</i>
Bronte, Charlotte <i>Jane Eyre</i> <i>Villette</i>	Gaskell, Elizabeth <i>Mary Barton</i> <i>Cranford</i>
Bronte, Emily <i>Wuthering Heights</i>	Gissing, George <i>New Grub Street</i>
Bulwer-Lytton, Edward <i>Pelham</i>	Hardy, Thomas <i>Tess of the D'Urbervilles</i> <i>Jude the Obscure</i> <i>The Return of the Native</i>
Butler, Samuel <i>The Way of All Flesh</i>	Lee, Vernon Selected Ghost Stories
Carrol, Lewis <i>Alice's Adventures in Wonderland</i> <i>Through the Looking Glass</i>	
Collins, Wilkie <i>The Moonstone</i>	
Conrad, Joseph	

- Meredith, George
The Egoist
- Oliphant, Margaret
“The Library Window”
- Stevenson, Robert Louis
Dr Jekyll & Mr Hyde
The Master of Ballantrae
- Stoker, Bram
Dracula
- Thackeray, William Makepeace
Vanity Fair
Henry Esmond
- Trollope, Anthony
Barchester Towers
Phinneas Finn
- Wells, HG
The Island of Dr Moreau
- Poetry
-
- Arnold, Matthew
“Isolation. To Marguerite”
“To Marguerite – Continued”
“Dover Beach”
“The Scholar-Gypsy”
“Stanzas from the Grande Chartreuse”
“Thyrsis”
Empedocles
- Browning, Elizabeth Barrett
Selections from *Sonnets from the Portuguese*
Aurora Leigh
- Browning, Robert
Porphyria’s Lover
My Last Duchess
The Bishop Orders his Tomb
Fra Lippo Lippi
Andrea del Sarto
- Caliban Upon Setebos
Childe Roland to the Dark Tower Came
Love Among the Ruins
Soliloquoy of the Spanish Cloister
The Laboratory
- Hardy, Thomas
Hap
A Broken Appointment
Neutral Tones
The Darkling Thrush
Channel Firing
The Convergence of the Twain
Ah, Are you digging my grave
The Self-Unseeing
The Minute Before Meeting
Afterwards
- Hopkins, Gerard Manley
God’s Grandeur
The Windhover
Spring and Fall
Carrion Comfort
Pied Beauty
No Worst, There is None
- Meredith, George
On Modern Love
- Rossetti, Dante Gabriel
The Blessed Damozel
The House of Life
- Rossetti, Christina
Goblin Market
In the Artist’s Studio
- Swinburne, Algernon
Hymn to Proserpine
Atlanta in Calydon
Under the microscope
- Tennyson, Alfred
Lady of Shalott
Lotus-Eaters
Ulysses

Morte d'Arthur
 The Kraken
 Locksley Hall
 The Charge of the Light Brigade
In Memoriam
Maude
The Princess

Bentham & Coleridge essays

Ruskin, John
 Nature of the Gothic
Modern Painters (selections)
 The Pathetic Fallacy
Unto This Last

Essays and Criticism

Arnold, Matthew
 Preface to the First Edition of Poems
 The Function of Criticism at the Present
 Time
Culture and Anarchy
 "Democracy"

Pater, Walter
Studies in the Renaissance Style
 Wordsworth

Wilde, Oscar
 The Critic as Artist
 The Decay of Lying

Potential Additions

Bulwer-Lytton, Edward
England and the English

Robert Buchanan: The Fleshly School of Poetry

Carlyle, Thomas
 "Signs of the Times"
 "Hero as Man of Letters"
Sartor Resartus
Past and Present

William Morris: On the Origins of Ornamental
 Art

*Henry Mayhew: *London and the London Poor*

Darwin, Charles
Origin of Species
Descent of Man

George Meredith: An Essay on the Comic

*Engels on Manchester

John Henry, Cardinal Newman
The Idea of the University
Apologia Pro Vita Sua

Harriet Martineau

Ada Lovelace

Mill, John Stuart (selections)
On Liberty

Charles Babbage

*Thomas Henry Huxley – Science & Culture
 debate with Matthew Arnold

What is Poetry?
Autobiography
The Subjection of Women

Walter Scott – Tales of the Crusaders