JAMES GRANTHAM TURNER

Curriculum vitae

Born U.K., l7 October l947

B.A. (First class) in English, Pembroke College, Oxford, l968

Certificate of Education, Oxford University, l969

M.A., Oxford, l972

D.Phil., Oxford, l977

Scholarships and Awards

Radcliffe and Boulter Scholarship, Pembroke College, Oxford, l965-68

Robert Browning Research Studentship in English Literature, Pembroke College, Oxford, l969-7l

Thomas J. Wilson Prize, Harvard University, l979

Faculty Summer Stipends, University of Virginia, 1979, 1980, 1983

John Simon Guggenheim Fellowship, l980-8l

Grant in Aid, American Council of Learned Societies, l98l

Fellowship for Independent Study and Research, National Endowment for the Humanities, l985-86

James Holly Hanford Award, Milton Society of America, 1988

Fellowship, American Council of Learned Societies, l989

Research Associate, Newberry Library, 1989

Faculty Recognition Award, University of Michigan, 1989

Office of Educational Development Minigrant, University of California, Berkeley, 1990-91

National Endowment for the Humanities Fellowship, Newberry Library, 1992-93

Research Fellow, Centre for English Studies, University of London, 1992-93

Fellow, Institute for Advanced Study, Princeton, 1996 (declined)

National Endowment for the Humanities Fellowship, Folger Shakespeare Library, 1996

Research Assistantship in the Humanities, University of California, Berkeley, 1997-98

President's Research Fellowship in the Humanities, University of California, 1998-99

Research Bridging Grant, University of California, Berkeley, 2001-3

Newberry Library/British Academy Fellowship for Study in Britain, 2003

Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC, 2013

University Posts

Part-time tutor in English, Pembroke College, Oxford, l969-7l

Full-time tutor in English, Pembroke College, Oxford, l97l-72

Part-time tutor in English, St. Catherine's College, Oxford, l972-76

Lecturer in English, University of Sussex, l972-73

Lecturer in English, University of Liverpool, l976-78

Assistant Professor of English, University of Virginia, l978-85

Visiting Associate Professor of English, Northwestern University, l985-86

Visiting Associate Professor of English, University of Michigan, 1986-87

Regius Professor of English, University of Leiden, appointed 1986, abdicated 1987

Associate Professor of English (with tenure), University of Michigan, 1987-88

Professor of English, University of Michigan, 1989-90

Professor of English, University of California, Berkeley, 1990-

Distinguished Professor of English, University of California, Berkeley, 1999-

James D. Hart Professor of English, University of California, Berkeley, 2008-

Courses Given

Undergraduate, pre-Berkeley: Chaucer; Shakespeare; English Literature l580-l660, l660-l740, l740-l830; The l7th-century Background; Dryden and Pope; The Novel; Enlightenment and Romanticism; Keats; Victorian Poetry; Yeats and Eliot; The African Novel; Tragedy; English Literary Genres; Art and English Literature; Practical Criticism; Intermediate Composition; Images of Society in English Literature l670-l750

Berkeley courses: Satire and Sincerity; Comic Experimental Fiction (Rabelais, Swift, Sterne, Joyce, Beckett); Major Authors of the l8th Century; Advanced Composition; Principles of Literary Study; English Literature survey 45A (Old English to Milton) and 45B (Restoration to Dickinson); The Renaissance (Honors); The Eighteenth Century (Honors); The Augustan Age; Introduction to Literary Study; Milton; Utopia and Anti-utopia from Renaissance to Enlightenment; Men, Women and Texts; Paradise Lost, Found and Lost Again; Shakespeare, the complete works; *Paradise Lost* and Ancient Epic; Romance [Antiquity to Renaissance]; "Green Thought in a Green Shade" [Ecology and environment in seventeenth- and eighteenth-century poetry]; Renaissance and Early Eighteenth Century; The Poetics of Prose; freshman seminar, "Song"

Graduate: English Drama l660-l800; The Age of Sensibility; The Age of Dryden; Eros, Libertinism and Sensibility (Renaissance and Enlightenment); Literature and Revolution in the Seventeenth Century; Milton; 1748, Fiction and Sexuality; Problems in the Study of Literature; Restoration and Early Eighteenth-Century Literature; The Later Eighteenth Century; "Milton's Bogey" (Studies in Literary Reception from Milton to Woolf); Literature and Sexuality in the Mid-18th Century; Eros and Expression (Plato to Kierkegaard); The Erotic Renaissance; Literature in English 1600-1660

Other Teaching

Lectures on the landscape garden, art history and literature, Workers' Education Association, l97l-75

Examiner in Modern English Literature, Oxford Local Examinations, l97l-73

Founded experimental education unit, East Sussex Education Department, l974-75

External committee member on PhD dissertations, University of California, Santa Cruz; Universidade Federal de Santa Catarina Federal de Santa Catarina, Florianópolis, Brazil; University of Haifa, Israel, 2018-

"The Public Architecture of Berthold Lubetkin," lecture and on-site tour, Indiana University Study Abroad, London, 2023

Administration

Department of English, University of Virginia, Visiting Speakers Committee

Department of English, University of Michigan, Graduate Administrative Committee

Department of English, University of Michigan, Honors Committee

Department of English, University of Michigan, Curriculum Committee

Department of English, University of Michigan, Chair, Eighteenth-Century Hiring Subcommittee

Department of English, University of Michigan, Chair, Review Subcommittee, Alternate Honors Program

Rackham Graduate School, University of Michigan, Predoctoral Faculty Committee

Reviewer, Undergraduate Initiatives Program, University of Michigan

Department of English, University of California, Berkeley, Chair, Events Committee

Department of English, University of California, Berkeley, PhD Admissions Committee (four periods of service 1993-2023, Chair, 2000-2001)

Department of English, University of California, Berkeley, Beckmann Professorship Committee

Founder and Convenor, Bay Area Eighteenth-Century Studies Group

Advisor, British Universities Summer Schools

Department of English, University of California, Berkeley, Course Committee

Department of English, University of California, Berkeley, Personnel Committee (three periods of service, Chair of Renaissance search committee 2010-2011)

Department of English, University of California, Berkeley, Graduate Language Proficiency Examiner, French and German (multiple years)

University of California, Berkeley, Departments of English, East Asian, and Architecture, five Ad Hoc Committees for Promotion and Tenure (Chair of two)

Department of English, University of California, Berkeley, Assistant to the Chair (three periods of service)

Department of English, University of California, Berkeley, Undergraduate Studies Committee (two periods of service)

Department of English, University of California, Berkeley, Graduate Program Committee

Berkeley Division of the Academic Senate, University of California, Committee on Student Diversity and Academic Development, *formerly* Special Scholarships

Berkeley Division of the Academic Senate, University of California, Committee on Undergraduate Scholarships and Honors, Faculty Interviewer for the Regents' and Chancellor's Scholarship (three periods of service)

The Doreen B. Townsend Center for the Humanities, University of California, Berkeley, Selection Committee for the Townsend Associate Professors Fellowship

Department of English, University of California, Berkeley, Gayley Lecture Committee (yearly since 2008)

Department of English, University of California, Berkeley, Endowed Chairs Committee (multiple years)

Department of English, University of California, Berkeley, Continuing Fellowships Committee

Department of English, University of California, Berkeley, Wheeler Hall and Library Committee (two periods of service)

Department of English, University of California, Berkeley, Chair of Language Examinations (fourteen semesters, sole responsibility)

Committee on Undergraduate Scholarships, Honors, and Financial Aid, University of California, Berkeley, Faculty Mentor to incoming Regents' and Chancellor's Scholars (multiple years)

Department of English, University of California, Berkeley, Graduate School Committee (two periods of service)

Department of Art History, Ad Hoc Committee on Promotion to Professor

Department of Spanish and Portuguese, Ad Hoc Committee on Promotion to Professor Step VI

Department of East Asian Languages and Cultures, Ad Hoc Committee on Promotion to Professor

Berkeley Division of the Academic Senate, University of California, Committee on Undergraduate Scholarships and Honors, Faculty Interviewer for the Fiat Lux Scholarship

Committee on Undergraduate Scholarships, Honors, and Financial Aid, University of California, Berkeley, Faculty Mentor for incoming Fiat Lux Scholars

Department of English, In-Lieu Chair for Promotion to Professor Step VI

Professional Organizations

Renaissance Society of America; American Association for Eighteenth-Century Studies; Society of Architectural Historians

Executive Committee, Milton Society of America, 1987-1990

Executive Committee, Seventeenth-Century British Literature Division, Modern Language Association of America, 1988-1993

Guest Lectures and Conferences

Mansfield College, Oxford, l972

Faculty Seminar, University of Sussex, l973

Postgraduate seminar, Oxford University Faculty of English, l977

The Liverpool English Seminar, l977

Liverpool University Departments of Geography and Town Planning, l977

The Humanities Center, Johns Hopkins University, l977

Modern Languages Association Convention, Literature and Other Arts Division, Chicago, l977

The University of Sussex, l978

Modern Languages Association Convention, Special Session on Andrew Marvell, New York, l978

Postgraduate Seminar, University of Virginia Department of Architectural History, l978

North-East meeting, American Society for Eighteenth-Century
Studies, University of Toronto, l979

The University of Arkansas, l98l

Claremont College, l98l

The University of California, Santa Cruz, l98l

St. Mary's College, l98l

East-Central meeting, American Society for Eighteenth-Century Studies, Bryn Mawr College, l98l

Tulsa Center for the Study of Women's Literature, University of Tulsa, l98l

North-East meeting, American Society for Eighteenth-Century Studies, Rutgers University, l982

State University of New York, Brockport, l983

"Discovering in Wide Landscape": a Conference on Gardens, Landscape and Literature, Trinity College, University of Toronto, l983

Sex in the Eighteenth Century: Symposium of the McMaster Association for l8th Century Studies, McMaster University, l984

Annual meeting, American Society for Eighteenth-Century Studies, University of Toronto, l985 (session chair)

Northwestern University, 1985

University of Chicago, 1986

"The Muses Commonweale": Poetry and Politics in the Earlier Seventeenth Century, Seventh Biennial Renaissance Conference, University of Michigan-Dearborn, 1986

Midwestern meeting, American Society for Eighteenth-Century Studies, Northwestern University, 1986

"Love and Sexuality in the Renaissance," Conference, National Humanities Center, Research Triangle Park, 1986 (general respondent)

Modern Languages Association Convention, Session on "Milton's Prose: Intellectual and Literary Achievements," New York, 1986

Modern Languages Association Convention, Session on "The Idea of Character in the Eighteenth Century," New York, 1986

The Newberry Milton Seminar, Newberry Library, Chicago, 1987

The University of Michigan, 1987

Annual Meeting, Society of Architectural Historians, San Francisco, 1987

California Institute of Technology, 1987

University of California, Santa Barbara, 1987

Modern Languages Association Convention, Session on "Order and Disorder in Seventeenth-Century England: A Session Honoring Christopher Hill," San Francisco, 1987

Modern Languages Association Convention, Session on "Sexual Practices and Literary Culture in the Restoration and Eighteenth Century," San Francisco, 1987 (session chair)

"The City in the Renaissance," Annual Meeting of the Renaissance Society of America, New York, 1988

Cornell University, 1988

Annual meeting, Midwestern Society for Eighteenth-Century Studies, University of Notre Dame, 1988

Modern Languages Association Convention, Special Session, "Rousing Motions: Milton in the Restoration," New Orleans, 1988 (session proposer and chair)

University of California, Berkeley, 1989 (March)

Colloquium on Literary Theory, University of Michigan, 1989

Cultural History Seminar, University of Oxford Faculties of English and History, 1989

Newberry Fellows Seminar, Newberry Library, Chicago, 1989

University of California, Berkeley, 1989 (December)

University of California, Los Angeles, 1989

"Love and Death in the Renaissance," Annual Meeting of the Renaissance Society of America, Session on "The 'History of Sexuality': Multidisciplinary Perspectives," Toronto, 1990 (session proposer and chair)

"Consumption and Difference," Workshop in the Clark Library series "The Consumption of Culture--Word, Image and Object in the Seventeenth and Eighteenth Centuries," Center for Seventeenth- and Eighteenth-Century Studies, University of California, Los Angeles, 1991

Symposium on "The Text in Print in the Age of Absolutism," French Cultural Studies Program, University of California, Berkeley, 1991

"Alienation: The Production of Strangers and the Boundaries of Culture," Bay Area Eighteenth-Century Studies Colloquium, University of California, Berkeley, 1991 (conference organizer and general respondent)

Annual meeting, American Society for Eighteenth-Century Studies, Seattle, 1992

"Performing, Deforming, Inversion, Subversion," University of California, Berkeley, 1992 (conference organizer)

University Lecture, University of Wisconsin, Madison, 1992

First Joint Stanford-Berkeley Eighteenth-Century Studies Conference, Stanford, 1992 (co-organizer and presenter)

Modern Languages Association Convention, Session on "Seventeenth-Century French Erotic Texts in the European Perspective," New York, 1992

Newberry Fellows Seminar, Newberry Library, Chicago, 1993

Annual meeting, American Society for Eighteenth-Century Studies, Charleston, 1994

"Pamela, Paméla," Colloquium and Concert, Bay Area Eighteenth-Century Studies Group, Berkeley, 1994 (conference organizer and presenter)

Keynote address to the Milton Society of America, Modern Languages Association Convention, San Diego, 1994

Annual meeting, American Society for Eighteenth-Century Studies, Tucson, 1995 (session respondent)

---------- (facilitator, work-in-progress seminar)

University of Maryland, 1996

The Folger Institute at the Folger Shakespeare Library, 1996

Plenary lecture, International Conference on "Marvell and Liberty," University of London Centre for English Studies, 1996

Annual meeting, Western Association for Eighteenth-Century Studies, Berkeley, 1997

---------- (conference organizing committee and session organizer)

Princeton University, 1997

International Symposium, "Hogarth and His Times," University Art Museum, University of California, Berkeley, 1998

Eighteenth-Century Studies Group, Northwestern University, Evanston, 1999

Center for the Study of the Novel, Stanford University, 2000

"'An Old Age Is Out': A New Century of Dryden Studies," Center for Seventeenth- and Eighteenth-Century Studies, University of California, Los Angeles, 2000

Annual Meeting of the Renaissance Society of America, Session on Pietro Aretino, Chicago, 2001

The Charles Mills Gayley Lecture, English Department, University of California, Berkeley, 2001

The Humanities Club, University of California, Berkeley, 2001

Modern Languages Association Convention, Session on "Obscenity, Concealment, Divulgence," French Seventeenth-Century Literature Division, New Orleans, 2001

Faculty Colloquium on Current Research, English Department, University of California, Berkeley, 2002

Round Table on *Libertines and Radicals in Early Modern London*, Center for the Study of Sexual Culture, University of California, Berkeley, 2002

Annual meeting, American Society for Eighteenth-Century Studies, Colorado Springs, 2002

History of Architecture and Art Department, University of Illinois, Chicago, 2002

University of Arizona, Tucson, 2002

The Institute for Research in the Humanities, University of Wisconsin, Madison, 2003

Seminar on Sexuality and Modernity, Center for the Critical Analysis of Contemporary Culture, Rutgers University, New Brunswick, 2003

"History, Authority, Performance," Annual Conference of the Group for Early Modern Cultural Studies, Newport Beach, 2003

Modern Languages Association Convention, Session on Libertinism, Division on Restoration and Early-Eighteenth-Century English Literature, San Diego, 2003

Annual meeting, Western Society for Eighteenth-Century Studies, San Francisco, 2004

---------- (session proposer and chair)

Early Modern Studies Group, University of California, Berkeley, 2004

Staged reading/concert performance of *A Mask Presented at Ludlow-Castle, 1634 ("Comus")*, text by John Milton, music by Henry Lawes and others, University of California, Berkeley, Departments of English and Music, 2004 (dramatic direction, costume and set design)

Plenary lecture, 8th International Milton Symposium, Grenoble, 2005

Lecture and concert performance of Louis de Boissy's *Paméla en France*, "From Novel to Opera: The Genesis of an Eighteenth-Century Phenomenon," Conference in conjunction with Piccinni's *La Cecchina, o la buona figliola*, Northwestern University, 2006

Plenary lecture, "Politics, Religion and Culture in the 1670s," The Bangor Conference on the Restoration, University of Wales, Bangor, 2007

Faculty Colloquium, "Working Between Two Disciplines," English Department, University of California, Berkeley, 2007

"Libertinism: A Panel in Honor of John O'Neill," Northeast American Society for Eighteenth-Century Studies, Dartmouth College, 2007

Distinguished Visiting Speaker Series (Art History), Graduate School of Arts and Humanities, University of Glasgow, 2008

Interdisciplinary Research Seminar, University of Glasgow, 2008

Session chair, Northern California Renaissance Conference, Berkeley, 2008

Presenter, "The Culture of Renaissance Erotica," Art and Love in Renaissance Italy, Scholars' Day, The Metropolitan Museum of Art, New York, 2008

"Sex Education in Eighteenth-Century France," annual meeting, Canadian and Northeast American Societies for Eighteenth-Century Studies, University of Ottawa, 2009

"Leonardo da Vinci and the Missing Phallus: A Research Dossier," presentation to the Discovery Fellows, Townsend Center for the Humanities, University of California, Berkeley, 2010

"Male Bodies on Display II: Erotic Encounters," Annual Meeting of the Renaissance Society of America, Venice, 2010

----------, "Milton in Italy" (respondent)

"Fictionality and the History of the Novel," a conversation with Nicholas Paige, French Department, University of California, Berkeley, 2011

"Libel: Discourses and Practices in Early Modern Britain and Europe, c.1500-1800", Conference at the British Studies Center, Rutgers University, 2012

"Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental 18th Century," Center for the Study of the Novel, Stanford University, 2012

"Novels before the Novel: Rethinking the Genre's Beginnings," Consortium on the Novel, University of California, Berkeley, 2012

"Baldassarre Peruzzi e le arte figurative" Colloquium, Bibliotheca Hertziana/Max Planck Institut für Kunstgeschichte/American Academy in Rome, Rome, 2014

Renaissance and Early Modern Studies Seminar, University of California, Berkeley, 2014

"Milton in the Long Restoration (1650-1750)" Conference, Stanford University, 2014 (session chair)

"Christopher Ricks: a Retrospective and Conversation" Conference, University of California, Berkeley, 2015 (general introduction)

"Love: The Art of Emotion 1400-1800," National Gallery of Victoria and Centre for the History of Emotions, University of Melbourne, 2017

"Milton's Homeric Bible," Annual Meeting of the Renaissance Society of America, Chicago, 2017

Visuality Salon, "Eros Visible," Art History Department, University of California, Berkeley, 2018

Berkeley Book Chat on *Eros Visible,* Townsend Center for the Humanities, University of California, Berkeley, 2018

Lauro de Bosis Colloquium in Italian Studies at Harvard University, presentation on *Eros Visible*, 2018

Presenter, "The Renaissance Nude 1400-1530," Scholar's Workshop, J. Paul Getty Museum, Los Angeles, 2019

The Kosmos Club, University of California, Berkeley, 2019

"Milton and Materiality," International Milton Symposium, Strasbourg, 2019 (session designer and paper presenter)

"Women and Literature in the Early Modern World," Renaissance and Early Modern Studies, University of California, Berkeley, 2021 (panelist)

"Biblical Aspects of Early Modern English Literature," Virtual Annual Meeting of the Renaissance Society of America, 2021

Renaissance Seminar, University of Chicago, 2021

University of East Anglia, 2022

"Milton's Cosmology: Lucretius versus Genesis?" Virtual Meeting of the Renaissance Society of America, 2022

"Milton in Italy: what did he see and tell?" New Perspectives on Milton's Poetics, Annual Meeting of the Renaissance Society of America, San Juan PR, 2023

----------, "Style as Social Form in English Prose" (Moderator)

----------, "The Body and the Eye as Sites of Contradiction: (anti)corporeality, (anti)theatricality, (anti)aesthetics, disability, divorce" (Planner, Moderator)

"Marvell as Miltonist," South Central Renaissance Conference, Berkeley, 2023

----------, Andrew Marvell Society Keynote (Chair)

Advisory work

Manuscript reader, journals: *New Literary History*; *Studies in Eighteenth-Century Culture*; *Eighteenth-Century Fiction*; *Eighteenth-Century Life; Eighteenth-Century Studies; Restoration: Studies in English Literary Culture, 1660-1700*; *Feminist Studies; PMLA*; *Polity*; *South Atlantic Review*; *Art Bulletin; Milton Quarterly; Modern Philology; The Sixteenth Century Journal; Review of English Studies; Journal of Early Modern Cultural Studies; Art History; Journal of the History of Ideas; Print Quarterly; JNT Journal of Narrative Theory; Source: Notes in the History of Art; Journal of the Warburg and Courtauld Institutes*

Manuscript reader, publishers: Blackwell; Norton; Duke University Press; Cornell University Press; University of Michigan Press; Oxford University Press; Cambridge University Press; Columbia University Press; Palgrave Macmillan; Yale University Press (English Literature and Art History); Broadview Press; University of Toronto Press; University of Nebraska Press

Adviser for exhibitions: *Art and Love in Renaissance Italy*, The Metropolitan Museum of Art, New York, 2008; *Love: The Art of Emotion 1400-1800*, National Gallery of Victoria, Melbourne, 2017; *Giulio Romano: Art and Desire in the Renaissance / Arte e Desiderio*, Palazzo Te, Mantua, 2019

External adviser on tenure or promotion for twenty-two US universities (candidates in Departments of Literature, English, History, Women's Studies, French and Italian, Art History, Visual Media and Performing Arts), one university in England, and one university in the Kingdom of Jordan

External examiner on PhD dissertations, University of California, Santa Cruz, Universidade Federal de Santa Catarina, Florianópolis, Brazil

External adviser on promotion for Educational Testing Services, Princeton

Fellowship Reviewer: Newberry Library, Chicago; Social Sciences and Humanities Research Council of Canada; Wellcome Trust Centre for the History of Medicine, London

Advisory Editor, *Eighteenth-Century Studies*

Advisory Committee (Eighteenth-Century British Literature), *PMLA*

Editorial Board, *Restoration: Studies in English Literary Culture, 1660-1700*

British Academy Fellowship Committee, Newberry Library, Chicago (two periods of service)

Lipking Fellowship Committee, Newberry Library, Chicago

Committee of Examiners, Graduate Record Examination Literature in English Test, Educational Testing Services, Princeton (Chair, 2009-2012)

Advisory Board, *ELH English Literary History*

Jacket endorsements for academic books

Martha Feldman and Bonnie Gordon, eds, *The Courtesan's Arts: Cross-Cultural Perspectives* (New York: Oxford University Press, 2006)

The London Jilt, or the Politick Whore, ed., Charles H. Hinnant (Peterborough, Ontario: Broadview Press, 2008)

Anna Beer, *Milton: Poet, Pamphleteer and Patriot* (London: Bloomsbury, 2008)

John Wilmot, Earl of Rochester, *The Poems and Lucina's Rape*, ed. Keith Walker and Nicholas Fisher (Chichester: Wiley-Blackwell, 2010)

Patricia Simons, *The Sex of Men in Premodern Europe: A Cultural History* (Cambridge and New York: Cambridge University Press, 2011)

John Cleland, *Memoirs of a Woman of Pleasure*, ed. Richard Terry and Helen Williams (Peterborough, Ontario: Broadview Press, 2018)

Ingrid D. Rowland, *The Divine Spark of Syracuse* (Waltham MA: Brandeis University Press, 2019)

Aphra Behn, *Oroonoko*, ed. Tiffany Potter (Peterborough, Ontario: Broadview Press, 2020)

Publications: Books

The Politics of Landscape: Rural Scenery and Society in English Poetry, l630-l660 (Oxford: Basil Blackwell and Cambridge, Mass.: Harvard University Press, l979). Awarded the Thomas J. Wilson Prize, l979

One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton (Oxford: Clarendon Press, 1987). Awarded the James Holly Hanford Award, 1988

----------, Clarendon Paperback Edition (Oxford: Oxford University Press, 1993); reissued, 2004

Politics, Poetics and Hermeneutics in Milton's Prose, essays coedited with David Loewenstein (Cambridge: Cambridge University Press, 1990); reissued in paperback, 2006

Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images, essays (edited) with an Introduction (Cambridge: Cambridge University Press, 1993)

Libertines and Radicals in Early Modern London: Sexuality, Politics and Literary Culture, 1630-1685 (Cambridge: Cambridge University Press, 2001); reissued in paperback, 2005

Schooling Sex: Libertine Literature and Erotic Education in Italy, France, and England, 1534-1685 (Oxford: Oxford University Press, 2003); reissued, 2009

Eros Visible: Art, Sexuality and Antiquity in Renaissance Italy (New Haven and London: Yale University Press, 2017)

The Villa Farnesina: Palace of Venus in Renaissance Rome (Cambridge and New York: Cambridge University Press, 2022). PROSE Award for best art history title, 2023, from the American Association of Publishers

Publications: Articles

"The Visual Realism of Comenius," *History of Education* I (l972), pp. ll3-38

"Marvell's Warlike Studies," *Essays in Criticism* XXVIII (l978), pp. 288-30l

"Ralph Austen, an Oxford Horticulturalist of the Seventeenth Century," *Garden History* VI (Summer, l978), pp. 39-45

"Stephen Switzer and the Political Fallacy in Landscape Gardening History," *Eighteenth-Century Studies* XI (l978), pp. 489-96

"The Matter of Britain: Topographical Poetry in English l600-l660," *Notes and Queries* CCXXIII (l978), pp. 5l4-24

"The Structure of Henry Hoare's Stourhead," *Art Bulletin* LXI (l979), pp. 68-77

"Landscape and the 'Art Prospective' in England, l584-l660," *Journal of the Warburg and Courtauld Institutes* XLII (l979), pp. 66, 290-3

"Bunyan's Sense of Place," in V.E. Newey (ed.), *The Pilgrim's Progress: Critical and Historical Views* (Liverpool: Liverpool University Press, l980), pp. 9l-ll0

----------, partly reissued in Cynthia Wall (ed.), *The Pilgrim's Progress, John Bunyan*, Norton Critical Editions (New York and London: Norton, 2009), pp. 418-26

"The Sexual Politics of Landscape: Images of Venus in Eighteenth-Century English Poetry and Landscape Gardening," *Studies in Eighteenth-Century Culture* XI (l982), pp. 343-64

Review Essay, "The Wildness Pleases: The Origins of Romanticism," *Journal of Garden History* V (1985), pp. 207-12

"The Properties of Libertinism," in Robert P. Maccubbin (ed.), *Unauthorized Sexual Behavior during the Enlightenment*, Special Issue, *Eighteenth Century Life* IX, n.s. 3 (May 1985), pp. 75-87

----------, reissued in Robert Purks Maccubbin (ed.), *'Tis Nature's Fault: Unauthorized Sexuality during the Enlightenment* (Cambridge: Cambridge University Press, 1988)

"Pope's Libertine Self-fashioning," in David B. Morris (ed.), Special Issue on Alexander Pope, *The Eighteenth Century: Theory and Interpretation* XXIX (1988), pp. 123-44

"The Culture of Priapism," review-essay of Aphra Behn, *Love-Letters between a Nobleman and his Sister* ed. Maureen Duffy, Claude Reichler, *L'Age libertin* and Harold M. Weber, *The Restoration Rake-Hero*, *Review* X (1988), pp. 1-34

"'Illustrious Depravity' and the Libertine Sublime," *The Age of Johnson* II (1989), pp. 1-40

"Lovelace and the Paradoxes of Libertinism," in Margaret Anne Doody and Peter Sabor (eds.), *Samuel Richardson: Tercentenary Essays* (Cambridge: Cambridge University Press, 1989), pp. 70-88

"The Libertine Sublime: Love and Death in Restoration England," *Studies in Eighteenth-Century Culture* XIX (1989), pp. 146-63

"Sex and Consequence," review-essay of Alice Browne, *The Eighteenth Century Feminist Mind*, G. S. Rousseau and Roy Porter (eds.), *Sexual Underworlds of the Enlightenment* and Peter Wagner, *Eros Revived*, *Review* XI (1989), pp. 133-77

Review-essay of Joseph A. Wittreich, *Feminist Milton*, in *Criticism* XXI (1989), pp. 193-200

Introduction to Robert Paltock, *The Life and Adventures of Peter Wilkins* (1750), World's Classics edition (Oxford and New York: Oxford University Press, 1990)

"The Poetics of Engagement," in David Loewenstein and James Grantham Turner (eds.), *Politics, Poetics and Hermeneutics in Milton's Prose* (Cambridge: Cambridge University Press, 1990), pp. 257-75

"The Intelligible Flame," reprinted (with additional headnote) from *One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton*, in Annabel Patterson (ed.), *Longman Critical Readers: John Milton* (London: Longman, 1992), pp. 74-86

"Passion and Subordination," reprinted from *One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton*, in Scott Elledge (ed.), *Paradise Lost*, Norton Critical Editions, revised edn (New York: Norton, 1993), pp. 643-61

"Richardson and His Circle," in John Richetti (ed.), *The Columbia History of the British Novel* (New York: Columbia University Press, 1994), pp. 73-101

"Novel Panic: Picture and Performance in the Reception of Richardson's *Pamela*," *Representations* XLVIII (Fall, 1994), pp. 60-84

"*The Whores Rhetorick*: Narrative, Pornography and the Origins of the Novel," *Studies in Eighteenth-Century Culture* XXIV (1995), pp. 297-306

"Pepys and the Private Parts of Monarchy," in Gerald MacLean (ed.), *Culture and Society in the Stuart Restoration: Literature, Drama, History* (Cambridge: Cambridge University Press, 1995), pp. 95-110

"'News from the New Exchange': Commodity, Erotic Fantasy, and the Female Entrepreneur," in Ann Bermingham and John Brewer (eds.), *The Consumption of Culture, 1600-1800: Image, Object, Text* (London and New York: Routledge, 1995), pp. 419-39

"'Aloisia Sigea' in France and England: Female Authorship and the Reception of Chorier's Erotica," in Kathleen Clark (ed.), Special Issue, *Oeuvres et Critiques: Revue internationale d'étude de la réception critique des oeuvres littéraires de langue française* XX.3 (1995), pp. 281-94

"Elisions and Erasures," *Milton Quarterly* XXX (1996), pp. 27-39

"The Libertine Abject: The 'Postures' of *Last Instructions to a Painter*," in Warren Chernaik and Martin Dzelzainis (eds.), *Marvell and Liberty* (London: Macmillan and New York: St. Martin's, 1999), pp. 217-48

"Pictorial Prostitution: Visual Culture, Vigilantism, and 'Pornography' in Dunton's *Night-Walker*," *Studies in Eighteenth-Century Culture* XXVIII (1999), pp. 55-84

"'A Wanton Kind of Chase': Display as Procurement in *A Harlot's Progress* and its Reception," in Bernadette Fort and Angela Rosenthal (eds.), *The Other Hogarth: Aesthetics of Difference* (Princeton: Princeton University Press, 2001), pp. 38-61. Book awarded the 2002-2003 Historians of British Art Prize for "best multi-authored/edited volume treating a topic on British visual culture from any period"

Review Essay: "Recent Studies in the English Renaissance," *SEL: Studies in English Literature 1500-1900* XLI (Winter 2001), pp. 174-216

"Pornography and the Fall of the Novel," review-essay of Bradford K. Mudge, *The Whore's Story: Women, Pornography, and the British Novel, 1684-1830*, in *Studies in the Novel* XXXIII (2001), pp. 358-64

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